

## Syllabus for 24.961: Introduction to Phonology

### Course Overview:

The year-long Introduction to Phonology reviews at the graduate level fundamental notions of phonological analysis and introduces students to current debates, research and analytical techniques. The Fall term reviews issues pertaining to the nature of **markedness** and **phonological representations** – features, prosodies, syllables and stress – while the second term deals with the relation between the phonological component and the lexicon, morphology and syntax. The second term course will also treat in more detail certain phonological phenomena.

### Analytical Framework:

We would like students to become fluent over the course of the year in at least two modes of analysis: rule-based and constraint-and-ranking-based (Optimality Theoretic) analysis. We are happy to entertain vigorous arguments for and against either type of framework.

### Requirements:

- Weekly assignments (ranging from critical exegesis of a paper to analysis of a body of data)
- Weekly readings
- A squib (analysis or commentary): squib topics due in week # 5 (see below)

### Texts:

- Kenstowicz, Michael. *Phonology in Generative Grammar*. Blackwell, 1994.
- McCarthy, John. *A Thematic Guide to Optimality Theory*. Blackwell, 2002.
- Other Readings: See Reading Section

Course Syllabus (See Reading Section for Full References)

WEEK #	CLASS 1	CLASS 2
1		<b>Derivations-1</b> Kenstowicz. "Intro." Chap. 2 in <i>Phonology in Generative Grammar</i> . 1994.
2	<b>Derivations-2</b> Kenstowicz. Chap. 3 in <i>Phonology in ...</i> 1994, pp. 89-114.	<b>Markedness:</b> Jakobson. <i>Child Language, Aphasia and Phonological Universal</i> . 1941, pp.46-89
3	<b>Markedness:</b> Sommerstein. "On Phonotactically Motivated Rules."	<b>Markedness:</b> Ohala. "What's Cognitive and What's Not in Sound Change." 1992.  <b>Optimality Theory: Basics</b> McCarthy. <i>A Thematic Guide to Optimality Theory</i> . 2002, pp. 1-42.
4		<b>OT: Markedness &amp; Faithfulness</b> McCarthy. <i>A Thematic ...</i> 2002, pp. 66-120.
5	<b>OT: Violability</b> McCarthy. <i>A Thematic ...</i> 2002, pp. 120-138.  ♣Squib topics discussed in class♣	

WEEK #	CLASS 1	CLASS 2
5		<p><b>Syllables:</b> Steriade. <i>Meeting of the Chicago Linguistics Society</i>. 2001.</p> <p>Kenstowicz. <i>Phonology in ...1994</i>.</p> <p>☛Squib topics discussed in class☛</p>
6	<p><b>Syllables:</b> Dell, and Elmedlaoui. <i>Journal of African Languages and Linguistics</i>, 10, 1985, pp. 1-17.</p> <p>Prince, and Smolensky. <i>Optimality Theory: Constraint Interaction in Generative Grammar</i>. 1993.</p>	<p><b>Syllables:</b> Hayes. "Compensatory Lengthening in Moraic Phonology." 1989.</p> <p>Gordon. "A Phonetically-Driven Account of Syllable Weight." 2001.</p> <p>Steriade. "Alternatives to Syllable-Based Accounts of Consonantal Phonotactics." 1998.</p>
7		<p><b>Stress-1</b> Kenstowicz. Chap. 10 in <i>Phonology in ...1994</i>, pp. 548-66.</p> <p>Hayes. <i>Stress and Metrical Theory</i>. 1995.</p>
8	<p><b>Stress-2</b> Kenstowicz. <i>Phonology</i>. 1995, pp. 397-410.</p> <p>Hung. <i>Iambicity, Rhythm, and Weak Parsing</i>. 1994.</p>	<p><b>Stress-3</b> Kenstowicz. <i>Quality Sensitive Stress</i>. 1997.</p>
9	<p><b>Reduplication</b> Kenstowicz. <i>Phonology in ...1994</i>.</p> <p>McCarthy, and Prince. <i>The Emergence of the Unmarked</i>. 1986.</p>	<p><b>Reduplication</b> Steriade. "Reduplication and syllable copying in Sanskrit and elsewhere." 1988.</p> <p>McCarthy, and Prince. <i>Faithfulness and Reduplicative Identity</i>. 1995.</p>

WEEK #	CLASS 1	CLASS 2
9		
10	<p><b>Features-1</b> McCarthy. <i>Phonetica</i> 45: 84-108. 1988.</p>	<p><b>Features-2</b> TBA</p>

11		<b>Features-3</b> TBA
12	<p><b>Autosegmental Phonology:</b> Kenstowicz. <i>Phonology in ...</i>1994, pp. 310-324.</p> <p>Kenstowicz, and Kidda. "The Obligatory Contour Principle and Tangale Phonology." 1987.</p>	<p><b>AP: Locality I</b> McCarthy. "Feature Geometry and Dependency: a Review." 1988.</p>
13	<p><b>AP: Locality II</b> Kenstowicz. <i>Phonology in ...</i> 1994, pp. 346-369.</p> <p>Pulleyblank. "Vocalic Underspecification in Yoruba." 1988.</p> <p>Steriade. "Redundant Values." 1987.</p>	

WEEK #	CLASS 1	CLASS 2
14	<p><b>AP: Strict Locality</b></p>	<p><b>AP: Directionality</b> Beckman. <i>Positional Faithfulness</i> Chap. 1, 1997.</p> <p>Zoll. <i>Positional Markedness, Positional Faithfulness and Licensing</i>. 1998.</p>
15	<p><b>Nonconcatenative morphology</b> Kenstowicz. <i>Phonology in ...</i> 1994, pp. 395-424.</p> <p>McCarthy. "A Prosodic Theory of Nonconcatenative Morphology." 1981.</p>	<p><b>Nonconcatenative morphology</b> Rose. "Rethinking Geminates, Long-Distance Geminates, and the OCP." 2000.</p> <p>≧SQUIBS DUE≦</p>