

Handout 5:

On “reading” the city: Ruskin and Engels.

On “Reading”

John Ruskin

Friedrich Engels

Age

1819	Birth			1820	Birth
1843	<u>Modern Painters</u>	24	25	1845	<u>The Condition of the Working Class</u>
1849	<u>The Seven Lamps of Architecture</u>	30	28	1848	<u>The Communist Manifesto</u> (+Marx)
1853	<u>The Stones of Venice</u>	34			
1862	<u>Unto This Last</u>	43			
1871	<u>Fors Clavigera</u>	52			
1900	Death	81	75	1895	Death

- 1) The vocation of seeing
- 2) From the visual to the socio-political
- 3) “Reading” aesthetic and moral values simultaneously
- 4) Externalizing the consequences of your experience
- 5) “Reading” and memory

- 1) Contact with reality
- 2) With “eyes, ears, nose and feet”
- 3) Through the eyes of others
- 4) Communicating “reading”
- 5) From “reading” to generalization