

**POST-REVOLUTIONARY FRANCE:  
Delacroix, or, how to imagine Liberty**

- I. The first efforts at imagining Liberty:
  - A. Jacques-Louis David
  - B. The legislated Liberty seal of the First Republic – 1792
- II. Allegorical Woman
  - A. Woman as icon
    1. Nike, Athena, Venus (Teiresias)
    2. Mary, Judith, Jeanne d'Arc (Godiva)
  - B. Woman as Allegory
    1. Naked truth
    2. Virginal power (Marie de' Medici)
- III. Eugène Delacroix, Liberty at the Barricades, July 28 1830: a close reading
  - A. *Imagining* Liberty: Delacroix' formal and psychological image repertoire
  - B. July 28? Or 29<sup>th</sup>? Bonapartist? Or Republican? Fearful? Or Celebratory?
  - C. The power of ambiguity and ambivalence

Slide List for 2:1 (selected)

**Early "liberty"**

David Oath of the Horatii, 1784  
David Oath in the Tennis Court, (unfinished) 1790-92  
David Death of Marat 1793

**Allegorical and Iconic Woman**

Venus and Aphrodite (Roman and Greek)  
Athena and Nike  
Madonna vs Eve (Guido Reni, Lucas Cranach)  
Lucretia and Cleopatra (Guido Reni, Lucas Cranach)  
Judith beheading Holofernes (by 19<sup>th</sup> c. artist Gustave Dore and Renaissance painter Artemesia Gentileschi)  
Jeanne d'Arc vs. Pygmalion's Galatea (by 19<sup>th</sup> c artists J.D.Ingres and Edward Burne-Jones)  
Rubens Life of Marie de' Medici cycle, 1622-26  
Millet Charity, Fraternity, both ca. 1848  
Daumier La Republique 1848

**Delacroix's image repertoire** (images with no author are Delacroix's)

La Vierge du Sacré Coeur or Triomphe de la Religion, 1821  
Barq of Dante 1822  
Massacre at Chios 1824 (first Salon picture)  
Greece on the Ruins of Missolonghi, 1826  
and of course Liberty on the Barricades, a.k.a., Liberty Leading the People, 1830  
see Webmuseum for excellent images: <http://www.ibiblio.org/wm/paint/auth/delacroix/>  
*Influenced by*

Gericault Raft of the Medusa 1817-19