

Slide List (selected) for 14:1, continued

Rebecca Horn, Cornucopia: Seance for Two Breasts, 1970, fabric cones attached to two breasts
Horn, Mechanical Body Fan, 1974, sculpture and human body
Horn, La Ferdinand Sonata for a Medici Villa, ca. 1978, film still
reprise: Janine Antoni, Loving Care, 1993, performance still
Ann Hamilton, Indigo Blue, 1991, installation and performance, Spoleto Festival, Charleston S.C.
Diller + Scofidio, Bad Press: dissident ironing, 1993-1996 variable installation with video, ironing boards, and shirts
Vanessa Beecroft, VB 47, Peggy Guggenheim Collection, Venice 2001, live models in costume
John Currin, Park City Grill, 2000, o/c
Currin, The Clairvoyant, 2001, ink on paper
Elizabeth Peyton, Chloe, 2000, colored pencil on paper
Matthew Barney, Drawing Restraint 7, 1993 detail of video
Tina Barney, The Boys, 1990, chromogenic color print
(all other works listed by Matthew Barney)
Blind Perineum, 1991 video still of performance
CR1: Goodyear Chorus, 1995, detail, c-print and self-lubricating plastic frame
Cremaster 3, 2002, book cover and beginning of credits

CREMASTER 3 imagery (no titles printed in book), all 2002:

skyscraper sculptures made with prosthetic plastic
Barney as the "Entered Apprentice"
"1st Degree" in The Order (Guggenheim quest)
"3rd Degree" in The Order, Aimée Mullins
"5th Degree" in The Order, Richard Serra (Fully Descended)
"Program notes" not on web: Barney as Apprentice, confronting Aimée Mullins; confronting Mullins as Catwoman, slaying Catwoman; Richard Serra as Fully Descended, casting various plastics and Vaseline, Guggenheim ramp; Barney, bloodied hero/victim of the quest