

The left page contains ten staves of musical notation. The notation is dense and appears to be a single melodic line. The first staff begins with a treble clef. The music consists of various note values, including minims, crotchets, and quavers, with some beams connecting notes. The notation is somewhat irregular, possibly due to the age of the manuscript or the quality of the scan.

The right page contains ten staves of musical notation, similar to the left page. It features a treble clef at the beginning. The notation is consistent with the left page, showing a single melodic line with various rhythmic values.

The word "a quatre" is written on the fifth staff, and "Stampie" is written on the sixth staff. On the seventh staff, the word "Royal." is written. These words likely refer to the number of parts or the specific name of the piece.