

QUIZ 1 : 21M.220

I. Listening

1. The first example is two chants sung together. Give the (a, b) name (*incipit* or starting words) of each chant, (c) for what type of service they would be used (i.e., Mass or one of the hours), and (d) where it the service they would appear, (e) day of the year they would be sung, and (f) the relationship of the first chant to the second (what is it doing, and why?)

2. The questions for the second piece are more straightforward:

Title _____

Composer _____

Specific name for other composers like this one _____

Themes covered in these lyrics and those of songs like it:

Matching

- | | |
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| ___ 1. the oldest treatise on polyphony | a. ad organum faciendum |
| ___ 2. genre which evolved by texting top voice of discant clausulae | b. conductus |
| ___ 3. compiled the Magnus Liber, <i>optimus organista</i> | c. Leonin |
| ___ 4. polyphonic genre, near-homophonic with same text in all parts | d. Notker |
| ___ 5. city associated with a non-Gregorian chant tradition | e. authentic |
| ___ 6. city associated with <i>unheightened</i> neumes | f. St. Gall |
| ___ 7. type of chant where the final lies near the middle of its range | g. Perotin |
| ___ 8. invented the sequence to help with his stammering problem | h. Guido of Arezzo |
| | i. motet |
| | j. authentic |
| | k. plagal |
| | l. Benevento |
| | m. musica enchiriadis |
| | n. Codex Calixtinus |