

## COMPOSITIONS FOR FIRST MIDTERM

Greek Fragment by Euripides, "Orestes"  
Office of Sext, Tuesday.  
Antiphon, "Tecum principium"  
Introit, "Puer natus est nobis" — Mass for Christmas day, with trope, "Hodie cantandus est"  
Kyrie, "Cunctipotens/Omnipotens genitor" for Christmas day, with Troped version  
Gloria I (for Christmas day)  
Sequence, "Dies irae, dies illa" from the Requiem Mass  
Sequence, "Victimae Paschali Laudes" (website)  
Hildegard of Bingen, sequence, "O rubor sanguinis"  
Beatriz, Countess of Dia, "A chantar m'er"  
Bernart de Ventadorn, "Can vei la lauzeta mover"  
Anonymous 2-voice organum, "Viderunt Hemanuel"  
Magistrar Albertus, "Congaudeant Catholici"  
Leonin, "Viderunt omnes"  
Perotin, "Viderunt omnes"  
Anonymous *ars antiqua* motet, "El mois d'avril/O quam sancta/Et gaudebit"  
Anonymous *ars antiqua* motet, "On parole de battre/A Paris/Frese nouvele"  
Anonymous, "La quinte estampie real"  
Philippe de Vitry, "Garrit Gallus/In nova fert/N[euma]"  
Machaut, "Douce dame jolie"  
Machaut, "Rose, liz, printemps" (rondeau; online)  
Machaut, "Kyrie" from *Missa de Notre Dame*  
Jacopo da Bologna, "Non al suo amante"  
Francesco [Landini], "Or su gentili spiriti"  
Johannes Ciconia, "O Doctorum Principum/O Melodia Suavissima/Vir Mitis" (online)  
Baude Cordier, "Tout per compas"  
Philippus de Castera, "Par les bons Gedeons"

### Midterm format:

ca. Four listening examples (similar to listening exam)

ONE MYSTERY LISTENING EXAMPLE

Short answers (choice of several)

Longer question