

Unit One, Predraft Two (P1.2)

Finish reading the three chapters of William Mitchell's book, *The Reconfigured Eye*, as well as Lev Manovich's short essay, "The Paradoxes of Digital Photography." In a few sentences, answer the following questions.

These two authors disagree. What is the primary point of contention between them?

Which of the two do you agree with and why?

By focusing on the debate between these two theorists of digital imaging, you will deepen your own understanding of the issues in this debate, and be better prepared to develop a *motivated, complex, and well-supported thesis* in your own essay.

Please bring a hardcopy of your few sentences to class on Thursday. Be prepared to articulate further your claims.