

ORAL EVALUATION FORM

NAME _____ ASSIGNMENT _____

EVALUATED BY _____ GRADE _____

STRATEGY and STRUCTURE

Appropriateness to purpose, audience, credibility, and context

Overall Organization (direct/indirect, one-sided/two-sided)

Introduction

Body

- arrangement of points
- development
- transitions

Conclusion

DELIVERY

Verbal

- tone, pitch, and pace
- fluency

Nonverbal

- confidence
- gestures
- movement and use of space
- eye contact and facial expression

VISUAL AIDS

Design

Use

Q & A

COMMENTS