

TABLE OF CONTENTS (Part 2)

Chars 4 (21 pp); *character sheets (6 pp)*

4.0	<i>Review</i>	
	a) Fántǐzì reading	
	b) Radicals and phonetics	
	c) Fill-in-the-blanks to form words or phrases	
	d) Labeling the map	
4.1	<i>Set 1 with notes</i>	
	4.1.1 Compounds and phrases	
	4.1.2 Comment – response	Ex 1
4.2	<i>Set 2 with notes</i>	
	4.2.1 Compounds and phrases	
	4.2.2 Comment – response	Ex 2
4.3	<i>Set 3 with notes</i>	
	4.3.1 Compounds and phrases	
	4.3.2 Comment – response	Ex 3
4.4	<i>Set 4 with notes</i>	
	4.4.1 Compounds and phrases	
	4.4.2 Comment – response	Ex 4
4.5	<i>Traditional characters</i>	Ex 5
	4.5.1 Comment – response	
4.6	<i>Míngpiàn with vocabulary</i>	
4.7	<i>On the street #4</i>	
	1. Creative characters (Toys-Я-us)	
	2. Names of some Mainland newspapers	

UNIT 5 (41 pp)

5.1	<i>Tone contrasts</i>	
5.2	<i>Or</i>	
	5.2.1 Vocabulary	
	5.2.2 The two ‘ors’	Ex 1
5.3	<i>At the beginning of class</i>	
	5.3.1 Dialogues at the beginning of class	

5.4	<i>Food (2)</i>	Ex 2
5.4.1	Dialogue: ordering dishes	
5.5	<i>Expanding the V+<u>de</u> construction</i>	
5.5.1	Vocabulary	
5.5.2	Commenting on abilities	
5.5.3	<u>Huì</u> ‘be able’; <u>yìdiǎnr</u> ‘a bit’	
5.5.4	<u>Huì</u> , <u>néng</u> (<u>nénggòu</u>), <u>kěyǐ</u> , <u>xíng</u>	Ex 3a,b
5.6	<i>Talking to children</i>	
5.6.1	Verbs, co-verbs and serialization	Ex 4
5.7	<i>Music and musicians</i>	
5.7.1	Singers, styles and other vocabulary	
5.7.2	Dialogue: musical preferences	
5.7.3	Musical instruments	Ex 5
5.8	<i>Verbs of cognition</i>	
5.8.1	Knowing	
5.8.2	Understanding	
	a) <u>Dǒng</u> ‘understand’	
	b) <u>Kàndedǒng</u>	
5.8.3	Reporting on questions	Ex 6a,b
5.9	<i>Destination</i>	
5.9.1	Going places: some vocabulary	
5.9.2	Where to	
5.9.3	Going	
5.9.4	<u>Nǎr</u> ~ <u>nǎlǐ</u> as an indefinite	
5.9.5	Destination – with other verbs	
5.9.6	Specifying a time	
5.9.7	Inserting foreign words	Ex 7
5.10	<i>Purpose</i>	
5.10.1	<u>Kàn</u> ‘look at’	
5.10.2	Other things to do	
5.10.3	Reasons for going somewhere	
5.10.4	<u>Qù</u> and purpose	
5.10.5	Intention	
5.11	<i>In the past</i>	
5.11.1	Not having done something <yet>	
5.12.2	The position of <u>le</u>	
5.13.3	More time expressions	
5.14.4	More examples of final <u>le</u>	Ex 8a,b

5.12	<i>And</i>	
5.13	<i>Sports and scores</i>	Ex 9a,b
5.14	<i>Dialogue: who won?</i>	Ex 10
5.15	<i>Pronunciation</i>	
	5.15.1 Final-r in standard Mandarin	
	5.15.2 More than 2 low tones in a phrase	
5.16	<i>Summary</i>	
5.17	<i>Rhymes and rhythms</i>	
	Jiāngjiě, Jiāngjiě, hǎo Jiāngjiě	
	Dǒng Cúnruì, shíjǐ suì	
	Yuèliang zǒu, wǒ yě zǒu	

Chars 5 (22 pp); character sheets (8 pp)

5.0	<i>Review</i>	
	a) Conversations in jiǎntízi	
	b) A familiar conversation in fántízi	
	c) Distinguishing characters	
	d) Talking about characters	
5.1	<i>Set 1 with notes</i>	
	5.1.1 Compounds and phrases	
	5.1.2 Short dialogues	Ex 1
5.2	<i>Set 2 with notes</i>	
	5.2.1 Compounds and phrases	
	5.2.2 Comment – response	Ex 2
5.3	<i>Set 3 with notes</i>	
	5.3.1 Compounds and phrases	
	5.3.2 Readings	Ex 3
5.4	<i>Set 4 with notes</i>	
	5.4.1 Compounds and phrases	
	5.4.2 Dialogues	Ex 4
5.5	<i>Traditional characters</i>	
	5.5.1 Comments	Ex 5

- 5.6 *Formal numbers*
- 5.7 *The five elements*
- 5.8 *On the street #5*

Unit 6 (40 pp)

6.1 *Opposites*

6.2 *Describing people*

6.2.1 SVs as attributes

6.2.2 Zhǎng + DE

Ex 1

6.3 *Verb + guò ‘have you ever...’*

6.3.1 Guò patterns

6.3.2 ‘Ever/never’ and ‘once; ever’

6.3.3 Xiē ‘several’

6.3.4 Times

6.3.5 Dialogues

Ex 2

6.4 *When, before, after*

6.4.1 When

6.4.2 Before and after

6.5 *When?*

Ex 3

6.5.1 No time for....

Ex 4

6.6 *Places of work*

Ex 5

6.7 *Directions*

Ex 6

6.8 *The shì-de construction*

6.8.1 The position of objects

Ex 7

6.8.2 Shì-de in short

Ex 8

6.9 *Dialogue: Where are you from?*

6.9.1 Wánr

Ex 9

6.10 *Calling Michael Jordan*

6.10.1 Jiào with two objects

6.10.2 Finding out how to address someone

6.10.3 Dialogue

6.10.4 Yíyàng ‘the same’

Ex 10

6.11 *Food (3)*

6.12 *Highlights*

6.12.1 Focus of class practice

Ex 11

6.13 *Rhymes and rhythms*

Néng hē yì jīn, hē bā liǎng
Chóng, chóng chóng, chóng fēi

Appendix: Chinese historical periods

Chars 6 (24 pp); character sheets (7 pp)

6.0 *Review*

- a) Dialogue
- b) Distinguishing characters
- c) Comments (in fántǐzì)

6.1 *Set 1*

- 6.1.1 Compounds and phrases
- 6.1.2 Reading

Ex 1

6.2 *Set 2*

- 6.2.1 Compounds and phrases
- 6.2.2 Reading

Ex 2

6.3 *Set 3*

- 6.3.1 Compounds and phrases
- 6.3.2 Reading

Ex 3

6.4 *Set 4*

- 6.4.1 Compounds and phrases
- 6.4.2 Reading

6.5 *A tale of filial piety*

6.6 *Traditional characters (reading)*

6.7 *Animal radicals*

6.8 *On the street #6*

Unit 7 (40 pp)

- 7.1 *Verb Combos (I)*
- 7.1.1 Imminence
 - 7.1.2 Phase complements
 - 7.1.3 Motion verbs
 - 7.1.4 Returning Ex 1
- 7.2 *Connecting sentences*
- 7.2.1 Yīnwèi ‘because’
 - 7.2.2 Suīrán ‘although’
 - 7.2.3 Yàoshi ‘if’ Ex 2
 - 7.2.4 Dialogue: If...
- 7.3 *Speaking languages*
- 7.3.1 Forms with huà
 - 7.3.2 Compounds with wén
 - 7.3.2 Forms with yǔ
 - 7.3.4 English
 - 7.3.5 Chinese
 - 7.3.6 Exclamations Ex 3a,b
- 7.4 *Dialogue: Language abilities*
- 7.4.1 Yǒurén ‘some people’ and similar expressions
- 7.5 *Dialogue: Tea and coffee* Ex 4
- 7.6 *Alone or with others; conveyances*
- 7.6.1 Accompaniment
 - a) Together with
 - b) Alone
 - 7.6.2 Le or guo > shi...de
 - 7.6.3 Ways of traveling
 - 7.6.4 Time words
- 7.7 *Cái ‘not until’* Ex 5
- 7.8 *Duration*
- 7.8.1 Units of time
 - 7.8.2 Duration in context Ex 6
- 7.9 *More le-patterns*
- 7.9.1 Continuing action
 - a) Restrictive adverbs suppress final le

7.9.2 Enduring states	
a) Interchanges involving enduring states	
b) Options	
c) Typical verbs	Ex 7
<i>7.10 Weather</i>	
7.10.1 Seasons	
7.10.2 China's weather patterns	
7.10.3 Weather	
7.10.4 Rain and precipitation	
7.10.5 Sun and wind	
7.10.6 Temperature and humidity	
7.10.7 Yòu...yòu 'both ... and'	Ex 8
<i>7.11 Dialogue: Talking about the weather</i>	
<i>7.12 Co-verbs (2)</i>	
<i>7.13 A letter home</i>	Ex 9
<i>7.14 Pronunciation practice</i>	
<i>7.15 Highlights</i>	
<i>7.16 Rhymes and rhythms</i>	
Dúshū rú dāng nú	
Xiǎo huāmāo, shàng xuéxiào	
<i>Appendix 1: Question words</i>	

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